



## LICENSING SUB-COMMITTEE

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MEETING TO BE HELD IN CIVIC HALL, LEEDS ON  
TUESDAY, 15TH SEPTEMBER, 2015 AT 10.00 AM

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### MEMBERSHIP

#### Councillors

G Hyde

A Ogilvie

C Townsley

Killingbeck and Seacroft;

Beeston and Holbeck;

Horsforth;

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**Agenda compiled by:  
Governance Services  
Civic Hall  
LEEDS LS1 1UR  
Tel No: 2243836**

# A G E N D A

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1			<p><b><u>PRELIMINARY PROCEDURES</u></b></p> <p><b>ELECTION OF THE CHAIR</b></p>	
2			<p><b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b></p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

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3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

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5			<p><b>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</b></p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><b><u>HEARINGS</u></b></p>	
6	City and Hunslet		<p><b>CERTIFICATION OF FILMS</b></p> <p>To consider a report of the Head of Elections, Licensing and Registration on an application for the certification of films to be shown at the No Gloss Film Festival to be held on 3<sup>rd</sup> and 4<sup>th</sup> October 2015 and seeking the certification of a number of films that do not currently have a British Board of Film Classification (BBFC) certification</p> <p>(report attached)</p> <p><b><u>Third Party Recording</u></b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ol style="list-style-type: none"> <li>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</li> <li>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</li> </ol>	1 - 10

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**Report of the Head of Elections, Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: 15 September 2015**

**Subject: Certification of Films**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City & Hunslet		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an Application for the certification of films to be shown at the No Gloss Film Festival which is to be held on the 3<sup>rd</sup> and 4<sup>th</sup> October 2015. The festival will be held at the Carriage Works and the Nation of Shopkeepers.

**1.0 Purpose of this report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category `U`                      Passed for general exhibition

Category `PG`	Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.
Category `12`	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted.
Category `12a`	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15`	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted.
Category `18`	Passed as suitable only for exhibition to adults. When a programme includes an `18` film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

3.1 Application has been received from the No Gloss Film Festival to have a number of short films certified as they are not currently certified by the BBFC. The films are to be shown in the Carrageworks and the Nation of Shopkeepers public house both of which premises hold a premises licence with provision for the showing of films.

3.2 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.3 A representative from the Festival will attend the hearing to give additional details of the films.

### **4.0 Implications for council policy and governance**

4.1 There are no implications for Council policy and governance in respect of determining this application.

### **5.0 Legal and resource implications**



5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

## **6.0 Recommendations**

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a certificate

## **7.0 Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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## **No Gloss Film Festival 2015: Licensing Notes**

The following list is all the films showing at this year's festival which do not have a certificate from the British Board of Film Classification as they have not had a full release in this country, are independently self-made films or are student film projects. All the certification advice below is based on the BBFC guidelines.

The festival is strictly and exclusively an 18+ event regardless of the film themes, IDs are checked on the door. Most films are aimed at adults even if there is no specific content which would generate an adult certificate.

### **Films**

#### **Adam Minus Eve**

An experimental film. In a post-apocalyptic world, six survivors find refuge in the haven of a priest haunted by a divine voice. Among wreckage, he finds a woman almost dead - Eve. Time stands still. Could Eve be here to stop the fall of man? No dialogue. Some nudity. Recommended cert 15

#### **Benny Loves Killing**

A psychological arthouse thriller with plenty of academic film theory references. Benny is on a mission to destroy herself as she lies to people, rejects them, steals from them, and worse. Her only anchors in her life are her long-suffering friend and her Mother, but Benny is more interested in a quest to rebuild herself using stolen clothes and wigs. Her nightmares may have something to tell her, but will Benny wake up before it's too late? Some strong language, mild references to drugs. Recommended cert 15

#### **Blue Notes**

A French short film. J met the Dwarf in a drunken evening in a bar in Paris. He reveals to him the existence of a strange plot against the unemployed. Recommended cert 15

#### **Counsellor**

A very short comedy of an aging counsellor and her regrets. Mild language. Recommended cert 15

#### **Cowboy Ben**

A short film in the neo-noir visual style. Ben is about the desperate, delusional and destitute Ben, who meets with his childhood friend Brian in a trendy London bar to patch up and catch up on happier times. But with nothing left to lose, it soon becomes clear Ben has a dark and deadly vendetta against the people he blames for his failings. Some strong language, mild references to drugs. Recommended cert 15

#### **Crazy Golf**

A hilarious student comedy short. Reed and Lucy are enjoying a day in an amusement arcade. After winning a small prize on a 2p machine, the young couple fail to notice the

appearance of two dolls behind the glass that bear a haunting resemblance to them. Their game of Crazy Golf starts in good spirits, but as Reed begins to lose the game he begins to lose his mind, and as the two dolls veer towards the edge of the machine, Reed's competitive nature veers towards homicidal. Obvious fake blood. Funny horror. Recommended cert 15

### **Eclipse**

An animation by Jacky De Groen, painted frame by frame in an expressive style and evoking dream-like worlds, carefully balancing between abstraction and symbolism. No contentious material Recommended cert PG

### **Golden Shot**

Rusty machines living in their small houses, imagine that the sun will come and take them to the sky someday. A small light, keeps them alive and dreaming. But one of the machines wants to see the sun itself and he has a plan for that. No contentious material, Recommended cert PG

### **I Scream your Name**

Nicolas lives in a retirement home and gets bored more and more every day. At night, he calls gay chatlines by phone to cheat his loneliness. Some strong language, mild references to drugs. Recommended cert 15

### **Independence**

A social drama, set in the present day, Independence follows Jake, a drifting teenager, with no ambition or purpose in life. After stealing money from his mother, he is kicked out of the house, leaving him responsible for himself. Mild references to drugs, some strong language Recommended cert 15

### **Infinite**

An aspiring astronomer happens upon a radio frequency and meets a thought-to-be-dead astronaut trapped in space. No contentious material Recommended cert PG

### **Kaktéus**

A comedy short - Two socially-awkward losers who met at a botanical show-and-tell fail at their attempts to not be awkward. Some nudity. Recommended cert 15

### **Killer Tape**

An old videotape gets revenge on its cruel owner. Funny horror. Obvious fake blood, moderate violence, some references to sex. Recommended cert 18

### **Killing My Girl**

A young South Asian woman lives in London with her husband and in-laws. Miles away from her own family, she is forced to undergo the abortion of her female unborn baby. Recommended cert 15

### **LIKE IT**

A black and white french canadian short film shot impulsive in 3 days of a woman's melancholy journey from the suburbs to the city. No contentious material Recommended cert PG

**Look at Me Now**

A short film presented in 'silence', with minimal dialogue, delivered in French and Italian and without subtitles. A film about one woman at two different points in her life: one filled with death, and one with life. In one time she struggles to perform the most everyday of actions, and in the other she takes the time to enjoy these moments. Recommended cert 15

**Love in Five Parts**

A black and white French-new-wave style short filmed in Paris. A light-hearted examination of the nature of love through objects, themes, concepts, repetition, and analysis. No contentious material Recommended cert PG

**Mary No More**

A student art-house offering. With her grandmother's impending death, 18 year old Mary returns to the family home in the country. She has a distant relationship with her grandmother and Mary finds it difficult to connect, instead developing a renewed mutual fondness with her cousin Cameron. Some strong language, some sex. Recommended cert 18

**Marzipan Flowers**

A delightful, outrageous and heartwarming comedy feature. Marzipan Flowers tells the story of Hadas, a 48-year-old woman living in a southern Israeli kibbutz. After her husband is killed in a motorcycle accident, Hadas is scrutinized by her friends and neighbors in the Kibbutz, who feel threatened by her new "martial status" as a beautiful widow. Lost and vulnerable, she decides to move to the big city. There, Hadas finds unexpected help and support from her new roommate, Petel, a transgender woman with a mysterious and colorful past. The two form an unusual friendship and soon discover they have much more in common than they imagined. Some strong language, some references to drugs. Recommended cert 18

**Meet the Hitlers**

Meet the Hitlers is a documentary that examines the relationship between names and identity, by exploring the lives of people who are linked by the name "Hitler." It raises important questions about the meaning of names and what they say about us. Meet the Hitlers is a thoughtful and nuanced exploration of the power of names and their relationship to identity in the modern world. Recommended cert 18

**MELANY**

A short film. Melany, a junkie living on the outskirts of a city is suddenly confronted with her father, reality and imagination are drawn to a climax. Recommended cert 18

**Michael**

A young homeless man is promised a better life, working for a private contractor. He finds himself trapped on a farm working in horrible conditions and unable to leave. 'Michael' was

a winner in the charity film competition 'Unchosen' which aims to educate about the issue of domestic slavery and forced labour in the UK. Some violence. Recommended cert 18

### **MONICA**

Monica a young girl from Romania, with dreams of becoming a concert pianist, falls victim to human trafficking and ends up as a prostitute in Bergen. We witness her daily struggles. Some sex, moderate violence. Recommended cert 18

### **Nation On Fire**

A short documentary about the recent riots in Ukraine and its effect on ordinary Ukrainians. Some violence. Recommended cert 15

### **Non Human**

A short documentary about the Doll Hospital in Portugal where broken dolls are taken to be fixed. No contentious material Recommended cert PG

### **Offside**

After learning from her father that she will soon lose her place on the local boy's football team, eleven-year-old Kirsty struggles to come to terms with her evolving identity as a young woman. Recommended cert 12

### **Our Skin Is Going To Gray**

A story about the universal fear of being rejected, attached and alone. In a small apartment located in the concrete blocks of modern Belgrade, two artists are going through the personal creativity crisis in the time of global crisis. Minutes after being intimate, they reveal, through a causal talk, all the waste of their lives, as well as of the fictive lives they create. Some nudity, references to sex. Recommended cert 18

### **Rabbit**

Abandoned by his parents and harbouring a grim family secret a damaged young teen is faced with a difficult choice when he brings his foreign girlfriend into the family home. Moderate language, references to sex, some violence. Recommended cert 18

### **Ramble**

Based on Johann Wolfgang von Goethe's Osterspaziergang, Streifzug (trans: Ramble) is a film by Andreas Ramm, a director born in 1985 within the Eastern Bloc, in the GDR. The film takes us on a romantic journey through nature, but sometimes we crave paradise so much that we lose track of reality. The light of the sun is not always beautiful. It can as well be dazzling, so we know there is no place for us in paradise. Some nudity. Recommended cert 15

### **Salt**

A short art film - A man meets a woman. Coincidence and desire start to blur and manifest into the man's reality. Some nudity. Recommended cert 15

### **She would move the tree rather more to the middle**

A short film inspired by Virginia Woolf's To The Lighthouse. Having tried so hard to be close to the one she loves, Giulia has become him. To return to herself she has to take him off, literally. No contentious material Recommended cert PG

### **SKINSHIP**

Set against a technological backdrop - an alienated and disconnected woman seeks the help of a professional to reconnect through 'touch'. Some nudity. Recommended cert 15

### **Still**

A hand-drawn animation about losing and finding. A young child goes on a short journey of discovery and experiences loss and a reunion. No contentious material Recommended cert PG

### **Story of an Object**

An artistic short about the story of an object, a story about subjectivity and introspection of people. No contentious material Recommended cert PG

### **Sucker**

A satire of the high school teen comedies of the late 90's – early 2000's Sucker is a short film about Colleen and Kelly Fisher – two identical twin sisters who couldn't be more different. While the Fisher parents dote on beautiful, popular Queen Bee Kelly, Colleen is completely ignored, left to spend her days pining over an unrequited crush. When Colleen discovers her sister has betrayed her by hooking up with the boy of her dreams, their heated rivalry takes a deliciously dark turn. Mild violence. Moderate language. Recommended cert 15

### **The Betrayal**

An abstract, experimental short film consisting of images of medications, notes, letters and a voiceover. A doctor-patient relationship goes catastrophically wrong. Legal texts and medical records interwoven with pulsing pills tell a story of addictive, emotional enmeshment. Recommended cert 15

### **The Fourth Estate**

A documentary examining the practices of the media industries and press groups in the wake of the Leveson report and their impact on the state of western political economy. Moderate language. Recommended cert 15

### **The Good Son**

A short film. A young Nigerian man is forced to address a secret he has harboured from his parents during a traditional, family gathering. No contentious material Recommended cert PG

### **The Life and Times of Thomas Thumb Jr.**

A short comedy. Thomas Thumb Jr. is unlike any other man. He has a giant thumb for a head and he'll do whatever it takes to achieve the American Dream. Some violence, minor references to drugs. Recommended cert 15

### **Throw Me to the Dogs**

A stunning short film involving local young people from the community in Blackburn, Throw Me to the Dogs is about a troubled teenage boy. Growing up in a dreamless wilderness and isolated from those around him, he is stripped of his dignity as his father abandons him for the outside world which he is trying to retreat from. Some violence. Recommended cert 18

**Toby**

A short film about a man called Toby's 25 who lives at home with his mum and works down the road at the local supermarket, the same job since he was a teenager. No contentious material Recommended cert PG

**We Got Your Back**

A Swedish comedy short. There is so much to feel guilty about nowadays, when you think about it. Sure, we all care about the environment, but honestly, don't you just want to toss all the junk in the same waste bin, sometimes? What if there was a simple service that got your back covered, on a monthly direct debit plan? No contentious material Recommended cert PG

**Wildless**

A fascinating animation. Wildless gives a glimpse of Scotland's past, present and future. Can we restore lost wildlife populations and wonderment to the world around us? No contentious material Recommended cert PG